

CALIFORNIA HOMES

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**Made In
California*

ORANGE
COUNTY

Philharmonic
Society
House of Design

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KITCHEN

"The kitchen has an amazing calacatta marble top," says designer David Phoenix of David Phoenix, Inc., who also designed the adjacent breakfast nook and family room. "It's reminiscent of a French bistro kitchen. You can sit, eat, linger, serve a buffet, do prep work. It's great for multitasking." Two perfectly proportioned Paul Ferrante lanterns are suspended from rough hewn beams and serve their purpose without interrupting the openness of the space. Phoenix chose a light finish for the cabinetry in keeping with the tones of limestone found throughout the house. The state of the art kitchen has plenty of storage, a Viking range with custom hood and a butler's pantry with Wolf appliances.



LAUNDRY ROOM

"No space should be purely functional or utilitarian," says Enzo Selvaggi of the oversized, light toned laundry room. "It should be beautiful too." Selvaggi and muralist Jeff Rahm created a faux finish mural whose ground evokes the sense of a cloth's warp and weft and the chinoiserie details and sprightly butterflies bring an outdoor element inside. A white and yellow basket weave Concept Studio tile serves as a backsplash that encircles three walls of the space and a Stark Fabric ballooning Roman shade provides a soft, romantic touch. Antique accessories by Summerhill.



BREAKFAST NOOK

David Phoenix selected a woven textured Cowtan & Tout fabric for the Rose Tarlow dining chairs set around a custom David Phoenix table in the breakfast nook directly off the kitchen. A seagrass rug also recalls the beach while a set of 20th century Flora Danica botanical dinnerware from C. Mariani San Francisco, provides a delicate, space appropriate touch of green. White linen drapery and a Remains lighting chandelier complete the space.



FAMILY ROOM

"I chose my palette based on the architecture—the reclaimed beams, the limestone and the light tone of the cabinetry," says David Phoenix who also designed the family room adjacent to the kitchen with breakfast nook. "All of the fabrics are variations of the same palette." A Holland & Sherry herringbone linen is used on the Alan Carr sofa and a Cowtan & Tout plaid was chosen for four armchairs—all set on an antique rug from Galerie Shabab—providing plenty of comfortable seating. An 18th Century Chinese Sang de Boeuf lacquer screen used as a wall hanging provides an antique element and ties in the darker tones of the Rossini Tuscan coffee table and the side tables, where a pair of Chinese bronze urns have been repurposed as lamps. A handblock linen from Cowtan & Tout incorporates the tones of the ocean into the space as do a few accent pillows and a throw.





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Built on half an acre, the 10,800 square foot residence has six bedrooms, ten baths, a great room with living and dining area, a kitchen and adjacent family room, a master suite with his and hers bath and dressing areas, a lounge and theater center, a library, a wine cellar, four custom stone fireplaces, a butler's pantry, a laundry room, a spiral three story staircase, plus an elevator, a 10 car garage, a guest casita, an infinity edge pool and spa, and several patios and outdoor areas including an outdoor fireplace and fire pit.

With the score of the piece well underway, it was time to assemble the musicians, or designers in this case, who would bring the plan to life. Fourteen top Los Angeles and Orange County designers were chosen, including Randy Boyd of Thurston Boyd Interior Design, Joyce Elizabeth Byrd of J. Elizabeth Interiors and Deirdre Eagles of Deirdre Eagles Interior Design, Gayle Lee of Gayle Lee & Company, Eve Lowey of Studio Chameleon, Lenée Miller of Lenée Miller Interior Design Studio, Frank Pitman of Frank Pitman Designs, David Phoenix of David Phoenix, Inc., Melinda Ritz of Melinda Ritz Interiors, Kim Sankey, Ruta Koronkeviciute and Marisa Miller of Gatehouse, Hal Swanson and Dan Ollis of Swanson-Ollis Interiors, Enzo Selvaggi of Enzo Selvaggi Designs, Bunny Sutherland of Sutherland Interior Design, Jeanine Veldhuis of Veldhuis Interior Design and John Wooden of John Wooden Interiors.

A truly spectacular musical performance happens when the sum of all parts blend together effortlessly to create a cohesive work of art. The same is true of a design house and was achieved at Maison de la Mer through the designers' careful attention to the style and aesthetic of the house—a modern, California infused take on a South of France estate home—and their choices of products—from walls adorned with Farrow & Ball paints and wallpapers to French limestone and antique parefeuille terra cotta from Exquisite Surfaces used abundantly for flooring throughout.

Furthering the beauty of this project is that it is all for a good cause—a fundraiser for music educational programs offered for kindergartners to high school students in Orange County through the Philharmonic Society. Established more than fifty years ago, the youth program offers concerts and in-school programs, teacher training workshops and a music listening program.

Maison de la Mer captures the beauty and quality of southern France with a burst of California freshness and it is an artistic masterpiece of many different talents. [EN](#)



PATIO OFF FAMILY ROOM

For the patio off of the family room designer David Phoenix chose teak wood chairs covered in a neutral fabric surrounding a stone based wood top table—all from David Sutherland. The tones and materials echo those used in the architecture and optimize the space and its stunning ocean views.

LANTERN MASTERS

Lantern Masters' Reuben's Sconce with custom shades graces Frank Pitman Design's theater.

POOL AREA

OPPOSITE C.R. Carney Architects designed a courtyard plan that allows for various outdoor living spaces, and the orientation of the house is such that views are directed toward the ocean and Newport Harbor, with Palos Verdes in the distance. Antique Parefeuille terra cotta pavers from Exquisite Surfaces surround a large landscaped planter and lead to an infinity edge pool.

