

MARCH 2018

House Beautiful

**SPRING
COLOR**

**+
CALLING ALL
FABRIC
LOVERS!**



NEW!

**THE
whole
HOME
PROJECT**



PAINT

Dying to Try

These obsession-worthy shades are inspiring designers to experiment with new hues.



STARMAN PORTOLA PAINTS & GLAZES

"The London restaurant Sketch Gallery made me fall in love with pink. Portola's Starman is more subtle, less public-space *pow*. It comes in a specialty finish called Royal Satin that has mica in it, so even though it is a blush color, it has a silvery sheen, like satin ballet slippers. I can't wait to try it in a kitchen with brass cabinet doors."

TARA SEAWRIGHT



AWESOME VIOLET SW 6815 SHERWIN-WILLIAMS

"While visiting the Art Institute of Chicago last summer, I fell hard for this delicate violet in one of Monet's water-lily paintings. It was like a sweet melody standing out among the other colors on the canvas. It would be a perfect accent to a navy blue or charcoal gray, or as a splash of color within a neutral palette."

AMY WAX



BRASSICA 271 FARROW & BALL

"I'm so inspired by the earth tones I see at my family's cabin on Anderson Island in Washington State. This muddy lavender is the perfect complement to the rich greens, browns, and warm grays of the Pacific Northwest. I'd use it as an adventurous neutral in a kitchen or bathroom. It would be gorgeous with walnut or smoked oak, unlacquered brass, and a beautiful marble."

HEIDI CAILLIER



MAHOGANY 36 FARROW & BALL

"In California, we tend to lean toward light-colored walls, but I'm dying to use Mahogany. The color reminds me of an iconic chocolate-brown Billy Baldwin room. I think it would be a great backdrop for art and antiques—not to mention neutral upholstery. The color really pops in the evenings, especially with candles lit."

DAVID PHOENIX



TURKISH MARKET C2-571 C2 PAINT

"I was lucky enough to have dinner once with designer Juan Pablo Molyneux and his wife in their Paris home. The cinnamon red of his library was cozy and welcoming and practically glowed in the evening light. While I may not be able to build my own secret door like the one hidden in his bookshelves, I could paint the walls in a color that transports me back to that magical night."

MELANIE CODDINGTON



TWILIGHT MAGENTA 2074-30 BENJAMIN MOORE

"On my last trip to Paris, I became enamored with a door painted in this delicious, saturated magenta. It's a romantic and passionate color that brings to mind a kiss—or even gleaming, wet nail polish, freshly applied. I would love to use it in a woman's office with floor-to-ceiling built-ins. I'd give it a glossy finish and pair it with white furnishings and brass accents."

KEITH LICHTMAN